

# Point of View

## Skills Reviewed and Maintained

- **Comprehension**  
**Character**  
**Making Judgments**
- **Writing**  
**Character Sketch**

## Teach

- Explain to students that most stories are told by either a character in the story or by someone outside the story.
- Read aloud a paragraph. Ask students to think about who is telling the story.
- Help students conclude that the author is the character who tells the story. This is called first –person point of view, the character uses words such as I, me, and my.
- Read aloud a paragraph. Ask students to think about who is telling the story.
- Help students conclude some details about the author.
- Invite students to read the story. Tell them to think about whether the passage is written from the first or third person point of view.
- Check for understanding by discussing students' responses to the questions.

## Practice

### Introducing Vocabulary

- Before students read the story, introduce the vocabulary words and discuss their meaning. Ask students questions that they can answer using the vocabulary words.

### Reading the Passages

- Have students look at the titles and the art to predict some ideas. You may want to point out that both sections involve the same characters but are told from different points of view.

### Checking Comprehension

- Help students analyze by suggesting that they note how the acts and feelings are.
- Have students draw on their own experience and story details to make judgments about the characters.

### Practicing Comprehension Skills

- Many students will be able to distinguish first-person from third-person point of view. After completing the activity, discuss what students learned from reading each story. Help them identify the things they learned in one story that were not included in the other.

### Practicing Vocabulary

- Have students identify some possessive words. Students can complete some exercises independently. Review the answers with the class.

## **Apply**

### **Making the Reading and Writing Connection**

- Invite students to read their character sketches to the class. Have reader's pause after each sketch and ask the class to determine if it was written from the first – or third person point of view.

### **ESL Strategy**

- Say simple sentences with an obvious point of view. Have students repeat them and tell whether they are in first or third person. Ask them to identify the pronoun that helped them decide.

### **Multiple Intelligences: Verbal–Linguistic, Interpersonal**

- Have groups of students select a fairy tale and retell it from another point of view.

### **Home- School Connection**

- Have students ask a family member to tell a childhood story. Then students can rewrite it in third person.

