Unit 1 Page 5.	Lesson 1. Date:	·
Ss will be able to <b>speculate</b> to find	possible <b>Speculating</b>	
answers to a question.		
Stage 1	Stage 2	Stage 3
1. T hides some objects around the classroom and adopts some suspicious attitudes for ss to think and guess where the things are.  2. Once ss have found the things,	<ul><li>7. Get ss into small teams to discuss the questions in the Speaking section.</li><li>8. Get a bowl or a bag with ss' names written on small pieces of</li></ul>	<b>14.</b> Tell ss to underline or circle the words in bold in the statements, and then get them to read the explanation about speculating below.
get them to explain how the attitudes T adopted helped them to find the things.	paper – it will be for fair participating turn.  9. Play a video – a mysterious scene	15. Explain that there are some important words to remember this concept: Guess possible answers to a question.
<ul> <li>3. Look at the picture on page 5:</li> <li>What can you see in it?</li> <li>How is it related to finding out or discovering something?</li> </ul>	or story.  10. Get ss to speculate about what happened.  11. Write some of the speculating	16. Tell ss to write 5 more speculating sentences on the board – about the pictures on the left.
<ul><li>4. Look and describe the pictures in detail.</li><li>5. Write the words on the lines.</li></ul>	examples ss used – get them to analyze the language they used, if they used modals, make emphasis on it being a good choice.	17. Ask ss to try some language analysis by which they will make emphasis on the use of modals for speculating.
<ul> <li>6. Make some questions:</li> <li>Where have you seen a humanoid?</li> <li>Is it true that a giant meteorite will destroy our planet?</li> <li>Can you play billiards?</li> <li>How good at it are you?</li> <li>Etc.</li> </ul> HW: Book/Notebook	<ul> <li>12. Get ss to look at the statements – tell them to read and say what each refers to.</li> <li>Example <ul> <li>It can't be possible that someone moves his fingers that fast in such complicated patterns.</li> <li>Some key elements are moves, fingers, patterns, so</li> <li>It must be about fast playing.</li> <li>The statement 1 refers to option C, which is fast playing.</li> </ul> </li> <li>13. Do the same with all the questions.</li> </ul>	18. Once T confirms the new example sentences are correct, ss write them in their notebooks.  Feedback from T on language used on need.

Teacher: \_\_\_\_\_\_\_. Grade: \_\_\_\_\_\_ Group: \_\_\_\_\_

- On your way home from school, look around and find things that are not in a good condition, think of what can have happened.
- Write some sentences about it in your notebook.

Teacher:				Grade:	Group:
Unit 1 P	age 6.	Lesson 2.	Date:		
Ss will be able to <b>expre</b>			<b>Explaining</b> what	makes things o	difficult to do
gets difficult sometime	s and <b>ident</b>	<b>ify</b> word order.			
Stage 1		Stage 2			
1. Ss share about the thir	ngs they	6. T presents the or	otion "because	11. Whole-class	s – try the first
saw yesterday on their w	ay home.	of" – explain that t to openly present	· ·	unscrambling o	question.
<b>2.</b> T presents some new s sticking pictures on the b things that are commonl difficult things to do.	oard –	7. Use some ss' ide previous brainstorn	as from the ning to make	unscrambling o	vork – try the third
3. Play a video on spellin		emphasis on the uthis option.	se of nouns for	unscrambling of	
get the most difficult wor - spelt correctly.	·	Example		correct, ss will them in their be	nfirms the answers are be allowed to write books – they must wait
<b>4.</b> Reflect on how people make the likely impossible		the formul	fficult because of as. nulas is the	for your call.  Stage 3	
<b>5.</b> Brainstorm on specific why the things presented difficult to do.		because o	inglish is difficult of the grammar. nmar is the	15. Get ss into s	small groups and o make math, English, asier to work with.
		<ul><li>8. Ss go interview s write key points to friends' answers.</li><li>9. Ss share about to</li></ul>	present their	<b>17.</b> Small-group	o work – ss will use naries to look for
		10. T reflects on whidea was used free information to take idea down and repositive one.	quenlty – use that the negative	get the spelling	oractise, a strategy to g quick and clear, ow a seemingly pattern can be
					n T on language used n need.

### HW: Book/Notebook

Interview people around.

- What things do you find difficult to do?
- For doing your job, is there anything you find difficult to work with?

Teacher:			·	Grade:	Group:
Unit 1	Page 7.	Lesson 3.	Date:		·
Ss will be able to <b>e</b>	explain the impo	ortance of	<b>Explaining</b> what	makes thing	gs difficult to do
dictionary use, une	derstand meani	ng of words and	<b>Explaining</b> brain	hemisphere	e functions
phrases by discuss	ing context and	d <b>talk</b> about	Talking about le	arners' char	racteristics
some learners' lea	ırning characteı	ristics.			
Stage 1		Stage 2		Stage 3	
1. Ss share about the got from people – H		6. Listen and follow	v in the book.	<b>12.</b> T draws	a brain on the board.
		7. Try some out-loc	nd reading by	13. T explain	ns that the brain has two
2. Bring in the classro	oom a good	sentence or parag	graph.	hemisphere	s – when they feel
dictionary (it can be	•				icult, the right side is
- draw on the board		8. T takes notes on		_	rol, and when they pay
around the picture of brainstorm what kind	•	pronunciation duri	ng the reading.		nd understand a math
they can find in a di		<b>9.</b> T shares about h	is notes – draw ss'		process, they left side is rol, so they must try hard
mey can ina in a ai	Choriary.	attention to the se		_	on what they want to
3. Reflect on diction	arv use to learn	can find the pronu	•		it something or feel
and improve one's I	·	dictionary – recom			not an easy thing to do
		some online dictio	naries as they will	but absolute	ely possible.
<b>4.</b> Look at the text o		find the pronuncia			
	ourpose of the	symbols and sound	d.		brainstorm on what
text?		10 Daniel Harada (1-6)-	::: 7	'	orain takes control when
What's the in each parage	main idea in	<b>10.</b> Read the defin		_	things like reading, etting a total cost,
	w the words in		as in boid.	painting, et	=
polds	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	11. Ss discuss the p	hrases and write	pairining, or	<b>.</b>
		their conclusions.		<b>15.</b> Get ss to	guess which word goes
5. Use a dictionary to	o find the			in each gap	Э.
meanings – then sho	are with the				
class.				<b>16.</b> Listen ar	nd check answers.
				Feedback f	rom T on language used
					on need.

#### **HW: Book/Notebook**

- Surf the net: get information about the hemispheres of the brain.
- Which of them works when doing some things illustrated.

Teacher: \_\_\_\_\_\_\_. Grade: \_\_\_\_\_\_ Group: \_\_\_\_\_

• Use the column-pattern notes to create some graphics that can help you study and remember the grammar points seen in class.

Teacher:			Grade: Group:
Unit 1	Page 9.	Lesson 5.	Date:
Ss will be able to to	<b>alk</b> about the pas	t and <b>talk</b>	Talking about the past
about events that	happened befor	e another	Reporting on friends' past experience
one.			

one.		
Stage 1	Stage 2	
<ol> <li>Ss go with different friends to show and compare their graphics.</li> <li>Tell ss to find a touch in a friend's graphics that they would like to</li> </ol>	6. T draws ss' attention to the sentences 1 and 2 on page 8 – get them to fill in the gaps and explain what pattern or form they have.	12. Go back to the script – what had the girl learned to do when she turned 12, then answer the questions.
add to their work.	7. Do the same with the questions 3, 4 and 5.	Stage 3
<b>3.</b> Give ss some minutes to do the adding.	8. Listen to the conversation – write some questions to focus on:	<b>13.</b> Ss go interview some friends and take notes on the answers.
<ul><li>4. Ss share about the touches they added – explain why the adding.</li><li>5. T gets ss to draw on the board –</li></ul>	Example  • What's the conversation	<b>14.</b> So use the <b>Reporting</b> examples to write full sentences about the friends they interviewed.
the pattern or elements for the grammar points seen in the previous class.	<ul><li>what's the conversation about?</li><li>Where did it take place?</li><li>Who may be a champ?</li><li>Etc.</li></ul>	15. Ss share with the class.  Feedback from T on language used on need.
	<ul><li>9. Get ss to answer the questions.</li><li>10. Read the script and fill in the gaps.</li></ul>	
	11. Make ss some questions using the pattern:	
	Example	
	Had you learned to      dance when you turned #?     speak English when you turned #?     use a computer when you turned #?     Etc.	

### HW: Book/Notebook

Interview people in your family.

- What had you learned to do well, like a pro, when you turned 12?
- Write full sentences about the people you interviewed in your notebook.

Teacher:			Grade:	Group:
Unit 1	Page 10.	Lesson 6.	Date:	
Ss will be able	to <b>talk</b> about the past	, speculate	<b>Speculating</b> in the past	
about the past	and <b>use</b> ever words.		Expressing ideas on things,	time, people, and
			place	

about the past and <b>use</b> ever word	ds. <b>Expressing</b> idea place	s on things, time, people, and
Stage 1	Stage 2	
Game-like activity on verbs	<b>6.</b> T prompts for the completing like so:	9. Complete set 2 – in groups – doing and sharing.
<ul> <li>2. Ss look at the table and find the verb forms.</li> <li>3. T gets ss to say whether the verbs are regular or irregular.</li> <li>4. T draws the timeline again – get some ss to label it by tense.</li> <li>5. T gives instructions for completing the sentences by using the ever</li> </ul>	<ul> <li>Question 1. My father was really angry this part of the sentence shows the past.</li> <li>I had forgotten to take the garbage out this part of the sentence shows the past perfect.</li> <li>The word "because" joins the two sentences.</li> </ul>	<ul> <li>10. Complete set 3 – individually – T collects books for later checking.</li> <li>Stage 3  Mini Project Speculating in the past</li> <li>1. Look at the pictures and write four sentences about each.</li> </ul>
words.  Example	7. T makes a link to the next point by prompting like so:	2. Pay attention to the words in colour.
<ul> <li>Whatever we have to do, analyze the language.</li> <li>Whenever we have to complete an exercise, analyze the language.</li> <li>Whoever has to complete an exercise, he has to analyze the language.</li> <li>Wherever you have to use the language to communicate, analyze the language the language the susing.</li> </ul>	• So, as you can seeanalysing the language is important, when you use it you are having an experience, and it's an opportunity to acquiring, and when you study the language, it's an opportunity to learn, so look at the ever words, there is an easy way to remember the words, but understanding (analysing) the context is as important.	<ul> <li>The cat can't have opened the fridge.</li> <li>It might have been my little brother.</li> <li>It must have been an accident.</li> <li>Whoever did this, it must be cleaned.</li> </ul> Feedback from T on language used on need.
	8. Complete set 1 – whole-class doing and sharing.	

### HW: Book/Notebook

- Check the notes you made during this unit and add any points or information missed.
- It would be great you could add some more notes, examples or a list of words you found useful or words you'd like to learn.